

A decorative red border with a double-line effect and small square motifs at the corners, enclosing the title text.

Irun'go
"San Miguel"

PRIMITIVO AZPIAZU

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Enero 1983

Primitivo Azpiazu
IRUN'GO "SAN MIGUEL"

Ángel Briz - 05/99

Irun'go "San Miguel"

Primitivo Azpiazu

1

FLAUTAS *f*

OBOES *f*

REQUINTO *f*

CLARINETE PRAL.
CLARINETES 1º *f*

CLARINETES 2º
CLARINETES 3º *f*

SAXOS ALTOS *f*

SAXOS TENORES *f*

SAXO BARÍTONO *f*

TROMPAS (F) *f*

TROMPETAS (B) *f*

TROMBONES 1º y 2º *f*

TROMBÓN 3º *f*

FLISCORNOS *f*

BOMBARDINOS *f*

BAJOS

CAJA *f* Tutti

PLATOS
BOMBO *f*

20

1^a

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1°

Cltes. 2°
Cltes. 3°

S. A.

S. T.

S. B.

Tpas.

Trptas.

Trbn. 1°
Trbn. 2°

Trbn. 3°

Flis.

Bomb.

Bjs.

C.

Pts.
Bomb.

cresc...

f

33

Fl. *cresc...* *p*

Ob. *p cresc...*

Rqto. *p cresc...*

Clte. Pral.
Cltes. 1° *cresc...* *p*

Cltes. 2°
Cltes. 3° *cresc...* *p*

S. A. *cresc...*

S. T. *cresc...*

S. B. *cresc...*

Tpas. *cresc...*

Trptas.

Trbn. 1°
Trbn. 2° *cresc...*

Trbn. 3° *cresc...*

Flis. *cresc...* *p*

Bomb. *cresc...*

Bjs. *cresc...*

C. *cresc...*

Pts.
Bomb. *cresc...*

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1°

Cltes. 2°
Cltes. 3°

S. A.

S. T.

S. B.

Tpas.

Trptas.

Trbn. 1°
Trbn. 2°

Trbn. 3°

Flis.

Bomb.

Bjs.

C.

Pts.
Bomb.

Detailed description: This page of a musical score, numbered 51, contains 15 staves of music. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Rqto.), Clarinet in B-flat (Clte. Pral. Cltes. 1°), Clarinet in B-flat (Cltes. 2° Cltes. 3°), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Trumpet (Tpas.), Trombone (Trptas.), Trombone (Trbn. 1° Trbn. 2°), Trombone (Trbn. 3°), Flute in C (Flis.), Bombardone (Bomb.), Bassoon (Bjs.), Clarinet in C (C.), and Percussion (Pts. Bomb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents (^) and breath marks (v). The percussion part at the bottom features a steady rhythmic pattern of eighth notes.

58

1^a

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1^o

Cltes. 2^o
Cltes. 3^o

S. A.

S. T.

S. B.

Tpas.

Trptas.

Trbn. 1^o
Trbn. 2^o

Trbn. 3^o

Flis.

Bomb.

Bjs.

C.

Pts.
Bomb.

65 ^{2^a}

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1°

Cltes. 2°
Cltes. 3°

S. A.

S. T.

S. B.

Tpas.

Trptas.

Trbn. 1°
Trbn. 2°

Trbn. 3°

Flis.

Bomb.

Bjs.

C.

Pts.
Bomb.