

# TROMBÓN 1º

## "1º de Mayo" MARCHA DE TAMBORRADA

Música: Joaquín Silguero Iriazábal

1 *f* *f*

8

14

20  $\oplus$  1ª 2ª

26 a coda 1ª *f*

34 2ª *f* 16 *ff*

54

61

67 D. C. al  $\text{§}$  2 veces  
y salta a Coda

70 *f*

**Coda**

Detailed description: This is a musical score for the first trombone part of the march '1º de Mayo'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of several systems of music. The first system starts at measure 1 with a dynamic marking of *f*. A second system begins at measure 8. The third system starts at measure 14. The fourth system begins at measure 20, featuring first and second endings (1ª and 2ª). The fifth system starts at measure 26, marked 'a coda' and includes a first ending (1ª) and a dynamic marking of *f*. The sixth system begins at measure 34, with a second ending (2ª), a dynamic marking of *f*, and a 16-measure rest followed by a dynamic marking of *ff*. The seventh system starts at measure 54. The eighth system begins at measure 61. The ninth system starts at measure 67, with a dynamic marking of *f* and a 'D. C. al  $\text{§}$  2 veces y salta a Coda' instruction. The final system is the Coda, starting at measure 70 with a dynamic marking of *f*.