

IRYN'GO EYSKAL JIRA

KALEJIRA
(Para Txistus y Banda)

PRIMITIVO AZPIAZU

Abril - 1981

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IRYN'GO EYSKAL JIRA

Kalejira

Primitivo Azpiazu

TXISTUS en FA

FLAUTAS

OBOES

REQUINTO

CLARINETE PRAL.
CLARINETES 1º

CLARINETES 2º
CLARINETES 3º

SAXOS ALTOS

SAXOS TENORES

SAXO BARÍTONO

TROMPAS (F)

TROMPETAS (B)

TROMBÓN 1º

TROMBONES 2º y 3º

FLISCORNOS

BOMBARDINOS

BAJOS

CAJA

PLATOS
BOMBO

* - Para interpretar sin Txistus, la madera toca en piano los 8 compases que hay entre la **A** y la **B**.

A

Musical score for section A, featuring various instruments including Txs, Fl., Ob., Rqto., Cltes. 1-3, S. A., S. T., S. B., Tpas., Trptas., Trbn. 1-3, Flis., Bomb., Bjs., C., and Pts. B°. The score includes dynamic markings such as *f* and *f*³, and articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves.

B

Musical score for section B, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments listed are:

- Txs.
- Fl.
- Ob.
- Rqto.
- Clte. 1º
- Cltes. 2º
- Cltes. 3º
- S. A.
- S. T.
- S. B.
- Tpas.
- Trptas.
- Trbn. 1º
- Trbn. 2º
- Trbn. 3º
- Flis.
- Bomb.
- Bjs.
- C.
- Pts. B°

The score includes dynamic markings such as *p* (piano) and *B° solo* (B-flat solo). The notation includes notes, rests, and articulation marks.

Txs. *cresc...* *f* *p*
 Fl. *p cresc...* *f* *p*
 Ob. *p cresc...* *f*
 Rqto. *p cresc...* *f*
 Clte. Pral. *p cresc...* *f* *p*
 Cltes. 2º *p cresc...* *f* *p*
 Cltes. 3º *p cresc...* *f* *p*
 S. A. *p cresc...* *f*
 S. T. *p cresc...* *f*
 S. B. *cresc...*
 Tpas. *p cresc...* *f*
 Trptas. *p cresc...* *f*
 Trbn. 1º *p cresc...* *f*
 Trbn. 2º *p cresc...* *f*
 Trbn. 3º *p cresc...* *f*
 Flis. *p cresc...* *f*
 Bomb. *p cresc...* *f*
 Bjs. *p cresc...*
 C. *p cresc...* *f*
 Pts. Bº *p cresc...* *f* Pts. y Bº

C

Txs.

Fl.

Ob. 1ª vez tacet

Rqto. 1ª vez tacet

Clte. Pral.
Cltes. 1º

Cltes. 2º
Cltes. 3º

S. A. 1ª vez tacet

S. T. *p-f*

S. B. *p-f*

Tpas. *p-f*

Trptas. 1ª vez tacet
(Trbn. 1º: la 2º vez como Bdn.)

Trbn. 1º *p-f*

Trbn. 2º
Trbn. 3º *p-f*

Flis. 1ª vez tacet

Bomb. *p-f*

Bjs. *p-f*

C. *p-f*

Pts. Bº *p-f*
1ª vez: Bº solo - 2ª vez: Pts y Bº

1^a

Txs.
 Fl.
 Ob.
 Rqto.
 Cltes. 1^o
 Cltes. 2^o
 Cltes. 3^o
 S. A.
 S. T.
 S. B.
 Tpas.
 Trptas.
 Trbn. 1^o
 Trbn. 2^o
 Trbn. 3^o
 Flis.
 Bomb.
 Bjs.
 C.
 Pts. B^o

This musical score is for a symphony orchestra and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts included are:

- Vocal Soloist:** S. A. (Soprano Alto), S. T. (Soprano Tenor), and S. B. (Soprano Bass).
- Woodwinds:** Txs. (Trumpet), Fl. (Flute), Ob. (Oboe), Rqto. (Recorder), Clte. Pral. / Cltes. 1° (Clarinet in A), Cltes. 2° / Cltes. 3° (Clarinet in B-flat), Flis. (Flute in C), and Bomb. (Bassoon).
- Brass:** Tpas. (Trumpet in A), Trptas. (Trumpet in B-flat), Trbn. 1° (Tenor Trombone), Trbn. 2° / Trbn. 3° (Bass Trombone), and C. (Cornet).
- Percussion:** Pts. B° (Bass Drum).

The score consists of 11 systems of staves. Each system contains the notation for the instruments listed above. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and hairpins ($\hat{>$), throughout the piece. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) indicating repeated sections of music.

1ª

2ª

Txs.

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1º

Cltes. 2º
Cltes. 3º

S. A.

S. T.

S. B.

Tpas.

Trptas.

Trbn. 1º

Trbn. 2º
Trbn. 3º

Flis.

Bomb.

Bjs.

C.

Pts.
Bº

E

Musical score for section E, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Txs.
- Fl.
- Ob.
- Rqto.
- Clte. Pral.
- Cltes. 1°
- Cltes. 2°
- Cltes. 3°
- S. A.
- S. T.
- S. B.
- Tpas.
- Trptas.
- Trbn. 1°
- Trbn. 2°
- Trbn. 3°
- Flis.
- Bomb.
- Bjs.
- C.
- Pts. B°

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents (^) and slurs. The notation includes various note values, rests, and phrasing slurs.

This page of a musical score, page 13, features 18 staves for various instruments. The instruments listed on the left are: Txs., Fl., Ob., Rqto., Cltes. 1° (Cltes. 2° and 3°), S. A., S. T., S. B., Tpas., Trptas., Trbn. 1°, Trbn. 2° (Trbn. 3°), Flis., Bomb., Bjs., C., and Pts. B°. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes a repeat sign with first and second endings. The notation includes various note values, rests, and dynamic markings such as accents (^) and hairpins ($\hat{>$).

1^a 2^a

Txs.

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1º

Cltes. 2º
Cltes. 3º

S. A.

S. T.

S. B.

Tpas.

Trptas.

Trbn. 1º

Trbn. 2º
Trbn. 3º

Flis.

Bomb.

Bjs.

C.

Pts.
Bº

Primitivo Azpiazu - **Irun'go Euskal Jira**
Angel Briz - 01/05