

El Barrio Lapice

PASACALLE

por

José Larruquert

Dedicado a la Festejadora

José Larruquert
El Barrio Lapice - Pasacalle

Ángel Briz - 12/10

Flutín.

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1°

Cltes. 2°
Cltes. 3°

S. A.

S. T.

S. B.

Flisc.
Trptas.

Trpas.

Trbns. 1° / 2°

Trbn. 3°

Bomb.

Bjs.

C.

Pts.
B°

16 1^a | 2^a

Fltín.
Fl.
Ob.
Rqto.
Clte. Pral.
Cltes. 1°
Cltes. 2°
Cltes. 3°
S. A.
S. T.
S. B.
Flisc. Triptas.
Trpas.
Trbns. 1° / 2°
Trbn. 3°
Bomb.
Bjs.
C.
Pts. B°

Flútín. *p*

Fl. *p*

Ob. *p*

Rqto. *p*

Clte. Pral. *p*

Cltes. 2º *p*

Cltes. 3º *p*

S. A. *p*

S. T. *p*

S. B. *p*

Flisc. Triptas. *p*

Trpas. *p*

Trbns. 1º / 2º *p*

Trbn. 3º *p*

Bomb. *p*

Bjs. *p*

C. *p*

Pts. Bº *p*

Palillos sobre aro

Fltin.

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1°

Cltes. 2°
Cltes. 3°

S. A.

S. T.

S. B.

Flisc.
Trptas.

Trpas.

Trbns. 1° / 2°

Trbn. 3°

Bomb.

Bjs.

C.

Pts.
B°

Detailed description: This page of a musical score, numbered 40, contains 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Flute (Fltin.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Rqto.), Clarinet in B-flat (Clte. Pral. Cltes. 1°), Clarinet in B-flat (Cltes. 2° Cltes. 3°), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Fliscorn (Flisc. Trptas.), Trumpet (Trpas.), Trombone 1st/2nd (Trbns. 1° / 2°), Trombone 3rd (Trbn. 3°), Bombardone (Bomb.), Bassoon (Bjs.), Cymbal (C.), and Percussion Bass (Pts. B°). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Fltin.

Fl.

Ob.

Rqto.

Clte. Pral.
Cltes. 1°

Cltes. 2°
Cltes. 3°

S. A.

S. T.

S. B.

Flisc.
Triptas.

Trpas.

Trbns. 1° / 2°

Trbn. 3°

Bomb.

Bjs.

C.

Pts.
B°

1ª vez tacet

Fltín. *f*

Fl. *f*

Ob. *f*

Rqto. *f*

Clte. Pral. Cltes. 1º *p* (2ª vez *f* y 8ª alta)

Cltes. 2º Cltes. 3º *p* (2ª vez *f* y 8ª alta)

S. A. *p* (2ª vez *f*)

S. T. *p* (2ª vez *f*)

S. B. *p* (2ª vez *f*)

Flisc. Triptas. *p* (2ª vez *f*)

Trpas. *p* (2ª vez *f*)

Trbns. 1º / 2º *p* (2ª vez *f*)

Trbn. 3º *p* (2ª vez *f*)

Bomb. *p* (2ª vez *f*)

Bjs. *p* (2ª vez *f*)

C. *p* (2ª vez *f*)

Pts. Bº *p* (2ª vez *f*)

Solo Bombo

2ª vez tutti

Fltin.
Fl.
Ob.
Rqto.
Clte. Pral.
Cltes. 1°
Cltes. 2°
Cltes. 3°
S. A.
S. T.
S. B.
Flisc.
Triptas.
Trpas.
Trbns. 1° / 2°
Trbn. 3°
Bomb.
Bjs.
C.
Pis.
B°

The musical score for page 64 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems of staves. The first system includes Flute (Fltin.), Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Rqto.). The second system includes Clarinet in E-flat (Clte. Pral.) and Clarinets in B-flat (Cltes. 1°, 2°, 3°). The third system includes Saxophone Alto (S. A.), Saxophone Tenor (S. T.), and Saxophone Bass (S. B.). The fourth system includes Fliscorn (Flisc. Triptas.). The fifth system includes Trumpets (Trpas.). The sixth system includes Trombones (Trbns. 1° / 2° and Trbn. 3°). The seventh system includes Bombardone (Bomb.). The eighth system includes Basses (Bjs.). The ninth system includes Cymbals (C.). The tenth system includes Percussion (Pis. B°). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

