

# MÚSICA DEL DÍA DE SAN MARCIAL

## *SAN MARTZIAL EGUNAREN MUSIKA*

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*Diana de Villarrobledo  
Joló  
Rataplán  
Descarga  
Fagina  
Himno de San Marcial*

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**Música del Día de San Marcial**  
**San Martzial Egunaren Musika**

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Angel Briz - 09

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La presente edición de la música que se interpreta el día de San Marcial en Irún (30 de Junio) por la Banda del Alarde, es una revisión actualizada del material anterior que realicé en el año 1999, que se basó en los siguientes materiales: Guión manuscrito de Teodoro Murua de 1948 (copia de uno anterior no encontrado), partichelas completas manuscritas de todas las partes instrumentales por José Antonio Canoura de 1977 (correspondientes al guión de Teodoro Murua de 1948), guión y particellas manuscritas por José Silguero Iriazábal de 1993 (copia de los materiales anteriores) y algunas partes sueltas de José M<sup>a</sup> González Bastida y otros. He ampliando tanto la armonización como la instrumentación de las piezas, adaptándolas a la actual plantilla de la A. C. Banda de Música "Ciudad de Irún", tal y como las interpreta en el tradicional concierto de San Pedro, el día 29 de Junio, en los Arkupes del Ayuntamiento.

*Angel M<sup>a</sup> Briz Lázcoz - Abril de 2009*

# MÚSICA DEL DÍA DE SAN MARCIAL

## *SAN MARTZIAL EGUNAREN MUSIKA*

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5 DIANA DE VILLAROBLEDO

13 JOLÓ

21 RATAPLÁN

26 DESCARGA

28 FAGINA

31 HIMNO DE SAN MARCIAL



9 2

Filtas. *mp* *cresc...* *f*

Obs. *mp* *cresc...* *f*

Re. *mp* *cresc...* *f*

Cltes. 1° *mp* *cresc...* *f*

Cltes. 2° *mp* *cresc...* *f*

Cltes. 3° *mp* *cresc...* *f*

Clte. Bj. *mp* *cresc...* *f*

S. As. *mf* *cresc...* *f*

S. Tns. *mf* *cresc...* *f*

S. Brtn. *mp* *cresc...* *f*

Egts. *mp* *cresc...* *f*

Tpas. 1ª y 2ª *mp* *cresc...* *f*

Tpas. 3ª y 4ª *mp* *cresc...* *f*

Trpta. 1ª *mp* *cresc...* *f* *marcial* *f*

Trpta. 2ª *mp* *cresc...* *f* *marcial* *f*

Trpta. 3ª *mp* *cresc...* *f* *marcial* *f*

Trbn. 1° *mp* *cresc...* *f*

Trbn. 2° *mp* *cresc...* *f*

Trbn. 3° *mp* *cresc...* *f*

Trbn. 4° *mp* *cresc...* *f*

Frcns. *mp* *cresc...* *f* *marcial* *f*

Bdn. 1° *mp* *cresc...* *f*

Bdn. 2° *mp* *cresc...* *f*

Bjs. *mp* *cresc...* *f*

Tbmls. *p* *cresc...* *f*

Caja Rdb. *mp* *cresc...* *f*

Parches

Plts. Bmb. *p* *cresc...* *mf*

16

Filtas.

Obs.

Re.

Cltes. 1°

Cltes. 2°  
Cltes. 3°

Clte. Bj.

S. As.

S. Tns.

S. Brtn.

Fgts.

16

Tpas. 1ª y 2ª

Tpas. 3ª y 4ª

Trpta. 1ª

Trpta. 2ª  
Trpta. 3ª

Trbn. 1°  
Trbn. 2°

Trbn. 3°  
Trbn. 4°

Frcms.

Bdn. 1°

Bdn. 2°

Bjs.

16

Tbmbs.

Caja  
Rdb.

Parches

Plts.  
Bmb.



*menos, dulce*

34 <sup>2</sup>

Filtas. *p*

Obs. *p*

Re. *p*

Cltes. 1° *p*

Cltes. 2°  
Cltes. 3° *p*

Clte. Bj. *p*

S. As. *p*

S. Tns. *p*

S. Brtn. *p*

Egts. *p*

*menos, dulce*

34 <sup>2</sup>

Trpas. 1ª y 2ª *p*

Trpas. 3ª y 4ª *p*

Trpta. 1ª *p*

Trpta. 2ª  
Trpta. 3ª *p*

Trbn. 1°  
Trbn. 2° *p*

Trbn. 3°  
Trbn. 4° *p*

Frcms. *p*

Bdn. 1° *p*

Bdn. 2° *p*

Bjs. *p*

*menos, dulce*

34 <sup>2</sup>

TbmIs. *pp*

Caja Rdb. *pp*

Parches *pp*

Plts. Bmb. *pp*

*pp*

This page of a musical score contains measures 43 through 52. The instruments listed on the left are: Fltas., Obs., Re., Cltes. 1°, Cltes. 2°/Cltes. 3°, Clte. Bj., S. As., S. Tns., S. Brtn., Fgts., Tpas. 1ª y 2ª, Tpas. 3ª y 4ª, Trpta. 1ª, Trpta. 2ª/Trpta. 3ª, Trbn. 1°, Trbn. 2°, Trbn. 3°/Trbn. 4°, Flcrns., Bdn. 1°, Bdn. 2°, Bjs., Tbmbls., Caja Rdb., Parches, and Plts. Bmb. The score is in 3/4 time with a key signature of two flats. It features a first ending (marked '1') and a second ending (marked '2') starting at measure 48. Dynamic markings include *mf*, *mf* *espressivo*, *p*, and *mp*. The woodwind parts (Fltas., Obs., Re., Cltes., S. As., S. Tns., S. Brtn., Fgts., Trpta., Trbn., Flcrns., Bdn., Bjs.) have melodic lines with various articulations and dynamics. The brass parts (Tpas., Trpta., Trbn., Bdn., Bjs., Tbmbls.) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Caja Rdb., Parches, Plts. Bmb.) are mostly silent on this page.

54

Fltas.

Obs.

Re.

Cltes. 1°

Cltes. 2°  
Cltes. 3°

Clte. Bj.

S. As.

S. Tns.

S. Brtn.

Fgts.

54

Tpas. 1ª y 2ª

Tpas. 3ª y 4ª

Trpta. 1ª

Trpta. 2ª  
Trpta. 3ª

Trbn. 1°  
Trbn. 2°

Trbn. 3°  
Trbn. 4°

Flcrns.

Bdn. 1°

Bdn. 2°

Bjs.

54

Tbmbs.

Caja  
Rdb.

Parches

Plts.  
Bmb.

62

Fltas.

Obs.

Re.

Cltes. 1°

Cltes. 2°  
Cltes. 3°

Clte. Bj.

S. As.

S. Tns.

S. Brtn.

Egts.

62

Tpas. 1ª y 2ª

Tpas. 3ª y 4ª

Trpta. 1ª

Trpta. 2ª  
Trpta. 3ª

Trbn. 1°  
Trbn. 2°

Trbn. 3°  
Trbn. 4°

Frcms.

Bdn. 1°

Bdn. 2°

Bjs.

62

Tbmbs.

Caja  
Rdb.

Parches

Plts.  
Bmb.

**D. c. hasta**  
**la  $\emptyset$**   
**y salta**  
**a Coda**

# CODA

66

66

# Joló

Fltas. *f*

Obs. *f*

Re. *f*

Cltes. 1° *f*

Cltes. 2° *f*

Cltes. 3° *f*

Clte. Bj. *f*

S. As. *f*

S. Tns. *f*

S. Brtn. *f*

Fgts. *f*

Tpas. 1ª y 2ª *f*

Tpas. 3ª y 4ª *f*

Trpta. 1ª *f*

Trpta. 2ª *f*

Trpta. 3ª *f*

Trbn. 1° *f*

Trbn. 2° *f*

Trbn. 3° *f*

Trbn. 4° *f*

Flcrns. *f*

Bdn. 1° *f*

Bdn. 2° *f*

Bjs. *f*

TbmIs. *f*

Caja Rdb. *f*  
con REDOBLANTES

Parches *f*

Plts. Bmb. *f*

11

Fltas. *p f p f p f p f*

Obs. *p f p f p f p f*

Re. *p f p f p f p f*

Cltes. 1° *p f p f p f p f*

Cltes. 2°  
Cltes. 3° *p f p f p f p f*

Clte. Bj. *f p f p f p f p*

S. As. *p f p f p f p f*

S. Tns. *f p f p f p f p*

S. Brtn. *f p f p f p f p*

Egts. *f p f p f p f p*

11

Tpas. 1ª y 2ª *f p f p f p f p*

Tpas. 3ª y 4ª *f p f p f p f p*

Trpta. 1ª *p f p f p f p f*

Trpta. 2ª  
Trpta. 3ª *p f p f p f p f*

Trbn. 1°  
Trbn. 2° *f p f p f p f p*

Trbn. 3°  
Trbn. 4° *f p f p f p f p*

Frcms. *f p f p f p f p*

Bdn. 1° *p f p f p f p f*

Bdn. 2° *f p f p f p f p*

Bjs. *f p f p f p f p*

11

Tbmls. *f p f p f p f p*

Caja Rdb. *f p f p f p f p*

Parches *f p f p f p f p*

Plts. Bmb. *f f f f f f f f*

This page contains the musical score for measures 19 through 24 of a piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fltas. (Flutes):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Obs. (Oboes):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Re. (Reeds):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Cltes. 1° (Clarinets 1st):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Cltes. 2° / Cltes. 3° (Clarinets 2nd/3rd):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Clte. Bj. (Clarinet Bass):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *p*. The part features a melodic line with eighth-note patterns.
- S. As. (Saxophone Alto):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- S. Tns. (Saxophone Tenor):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *p*. The part features a melodic line with eighth-note patterns.
- S. Brtn. (Saxophone Baritone):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *p*. The part features a melodic line with eighth-note patterns.
- Egts. (Euphonium):** Bass clef, 2/4 time. Measure 19 starts with a dynamic of *p*. The part features a melodic line with eighth-note patterns.
- Tpas. 1ª y 2ª (Trumpets 1st and 2nd):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Tpas. 3ª y 4ª (Trumpets 3rd and 4th):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Trpta. 1ª (Trumpet 1st):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Trpta. 2ª / Trpta. 3ª (Trumpets 2nd/3rd):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Trbn. 1° / Trbn. 2° (Trumpets 1st/2nd):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Trbn. 3° / Trbn. 4° (Trumpets 3rd/4th):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Flcns. (Flugelhorn):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Bdn. 1° (Bass Drum 1st):** Bass clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Bdn. 2° (Bass Drum 2nd):** Bass clef, 2/4 time. Measure 19 starts with a dynamic of *p*. The part features a melodic line with eighth-note patterns.
- Bjs. (Bass):** Bass clef, 2/4 time. Measure 19 starts with a dynamic of *p*. The part features a melodic line with eighth-note patterns.
- Tbmls. (Tom-toms):** Bass clef, 2/4 time. Measure 19 starts with a dynamic of *p*. The part features a melodic line with eighth-note patterns.
- Caja Rdb. (Cajón):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Parches (Congas):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.
- Plts. Bmb. (Percussion/Bombard):** Treble clef, 2/4 time. Measure 19 starts with a dynamic of *f*. The part features a melodic line with eighth-note patterns.

28

Fltas.

Obs.

Re.

Cltes. 1°

Cltes. 2°  
Cltes. 3°

Clte. Bj.

S. As.

S. Tns.

S. Brtn.

Egts.

28

1 2

Tpas. 1ª y 2ª

Tpas. 3ª y 4ª

Trpta. 1ª

Trpta. 2ª  
Trpta. 3ª

Trbn. 1°  
Trbn. 2°

Trbn. 3°  
Trbn. 4°

Flcrns.

Bdn. 1°

Bdn. 2°

Bjs.

28

1 2

Tbmls.

Caja Rdb.

Parches

Plts. Bmb.

Detailed description of the musical score: The score is for page 16, starting at measure 28. It is arranged in three systems. The first system includes Flutes (Fltas.), Oboes (Obs.), Recorder (Re.), Clarinets (Cltes. 1°, 2°, 3°), Clarinet Bass (Clte. Bj.), Saxophone Alto (S. As.), Saxophone Tenor (S. Tns.), Saxophone Baritone (S. Brtn.), and Euphonium (Egts.). The second system includes Trumpets (Tpas. 1ª y 2ª, 3ª y 4ª), Trumpets (Trpta. 1ª, 2ª, 3ª), Trombones (Trbn. 1°, 2°, 3°, 4°), Flute Corn (Flcrns.), Bassoon (Bdn. 1°, 2°), and Bassoon Bass (Bjs.). The third system includes Trombone Bass (Tbmls.), Conga (Caja Rdb.), Snare Drum (Parches), and Tom-toms (Plts. Bmb.). Measure 28 features first and second endings. Dynamics such as *f* (forte) are marked in the trumpet and flute parts starting from measure 29.

This page of a musical score, numbered 17, covers measures 37 to 48. It is arranged for a large ensemble with the following parts: Fltas., Obs., Re., Cltes. 1°, Cltes. 2°/3°, Clte. Bj., S. As., S. Tns., S. Brtn., Fgts., Tpas. 1ª y 2ª, Tpas. 3ª y 4ª, Trpta. 1ª, Trpta. 2ª/3ª, Trbn. 1°, Trbn. 2°, Trbn. 3°/4°, Flcrns., Bdn. 1°, Bdn. 2°, Bjs., TbmIs., Caja Rdb., Parches, and Plts. Bmb. The score begins at measure 37 and features a dynamic marking of *f* (forte) throughout. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and first/second endings (indicated by '1' and '2' above the staff lines). The key signature is one flat (Bb) and the time signature is 4/4. The score concludes at measure 48.

47

Fltas.

Obs.

Re.

Cltes. 1°

Cltes. 2°  
Cltes. 3°

Clte. Bj.

S. As.

S. Tns.

S. Brtn.

Egts.

47

Tpas. 1ª y 2ª

Tpas. 3ª y 4ª

Trpta. 1ª

Trpta. 2ª  
Trpta. 3ª

Trbn. 1°  
Trbn. 2°

Trbn. 3°  
Trbn. 4°

Frcms.

Bdn. 1°

Bdn. 2°

Bjs.

47

Tbmls.

Caja  
Rdb.

Parches

Plts.  
Bmb.

58

Fltas.

Obs.

Re.

Cltes. 1º

Cltes. 2º  
Cltes. 3º

Clte. Bj.

S. As.

S. Tns.

S. Brtn.

Fgts.

58

Tpas. 1ª y 2ª

Tpas. 3ª y 4ª

Trpta. 1ª

Trpta. 2ª  
Trpta. 3ª

Trbn. 1º  
Trbn. 2º

Trbn. 3º  
Trbn. 4º

Flcrns.

Bdn. 1º

Bdn. 2º

Bjs.

58

TbmIs.

Caja Rdb.

Parches

Plts. Bmb.

*f*

*ff*

2

1

67 <sup>2</sup>

Filtas. *mf* *cresc...* *f*

Obs. *mf* *cresc...* *f*

Re. *mf* *cresc...* *f*

Cltes. 1° *mf* *cresc...* *f*

Cltes. 2° *mf* *cresc...* *f*

Cltes. 3° *mf* *cresc...* *f*

Clte. Bj. *mf* *cresc...* *f*

S. As. *mf* *cresc...* *f*

S. Tns. *mf* *cresc...* *f*

S. Brtn. *mf* *cresc...* *f*

Egts. *mf* *cresc...* *f*

*Da  
Capo*

67 <sup>2</sup>

Tpas. 1ª y 2ª *mf* *cresc...* *f*

Tpas. 3ª y 4ª *mf* *cresc...* *f*

Trpta. 1ª *mf* *cresc...* *f*

Trpta. 2ª *mf* *cresc...* *f*

Trpta. 3ª *mf* *cresc...* *f*

Trbn. 1° *mf* *cresc...* *f*

Trbn. 2° *mf* *cresc...* *f*

Trbn. 3° *mf* *cresc...* *f*

Trbn. 4° *mf* *cresc...* *f*

Frcms. *mf* *cresc...* *f*

Bdn. 1° *mf* *cresc...* *f*

Bdn. 2° *mf* *cresc...* *f*

Bjs. *mf* *cresc...* *f*

67 <sup>2</sup>

TbmIs. *mf* *cresc...* *f*

Caja Rdb. *mf* *cresc...* *f*

Parches *mf* *cresc...* *f*

Plts. Bmb. *mf* *cresc...* *f*

# Rataplán

This musical score is for the piece "Rataplán" and is arranged for a large ensemble. The score is written in 6/8 time and features a variety of instruments, each with a specific part to play. The dynamics are marked with *f* (forte) and *p* (piano), with a *cresc...* (crescendo) marking indicating a gradual increase in volume. The instruments and their parts are as follows:

- Fltas.** (Flutes): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Obs.** (Oboes): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Re.** (Reeds): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Cltes. 1°** (Clarinets): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Cltes. 2°** (Clarinets): Part 2, starting with *f* and moving to *p* with a *cresc...* marking.
- Cltes. 3°** (Clarinets): Part 3, starting with *f* and moving to *p* with a *cresc...* marking.
- Clte. Bj.** (Clarinet Bass): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- S. As.** (Saxophones): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- S. Tns.** (Saxophones): Part 2, starting with *f* and moving to *p* with a *cresc...* marking.
- S. Brtn.** (Saxophones): Part 3, starting with *f* and moving to *p* with a *cresc...* marking.
- Egts.** (Euphoniums): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Tpas. 1ª y 2ª** (Trumpets): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Tpas. 3ª y 4ª** (Trumpets): Part 2, starting with *f* and moving to *p* with a *cresc...* marking.
- Trpta. 1ª** (Trumpets): Part 3, starting with *f* and moving to *p* with a *cresc...* marking.
- Trpta. 2ª** (Trumpets): Part 4, starting with *f* and moving to *p* with a *cresc...* marking.
- Trpta. 3ª** (Trumpets): Part 5, starting with *f* and moving to *p* with a *cresc...* marking.
- Trbn. 1°** (Trumpets): Part 6, starting with *f* and moving to *p* with a *cresc...* marking.
- Trbn. 2°** (Trumpets): Part 7, starting with *f* and moving to *p* with a *cresc...* marking.
- Trbn. 3°** (Trumpets): Part 8, starting with *f* and moving to *p* with a *cresc...* marking.
- Trbn. 4°** (Trumpets): Part 9, starting with *f* and moving to *p* with a *cresc...* marking.
- Flcns.** (Flutes): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Bdn. 1°** (Bassoons): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Bdn. 2°** (Bassoons): Part 2, starting with *f* and moving to *p* with a *cresc...* marking.
- Bjs.** (Bassoons): Part 3, starting with *f* and moving to *p* with a *cresc...* marking.
- TbmIs.** (Trombones): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Caja Rdb.** (Cajón): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Parches** (Percussion): Part 1, starting with *f* and moving to *p* with a *cresc...* marking.
- Plts. Bmb.** (Percussion): Part 2, starting with *f* and moving to *p* with a *cresc...* marking.

10

Fltas. *f* *p* *cresc...*

Obs. *f* *p* *cresc...*

Re. *f* *p* *cresc...*

Cltes. 1º *f* *p* *div.* *cresc...*

Cltes. 2º  
Cltes. 3º *f* *p* *cresc...*

Clte. Bj. *f* *p* *cresc...*

S. As. *f* *p* *cresc...*

S. Tns. *f* *p* *cresc...*

S. Brtn. *f* *p* *cresc...*

Fgts. *f* *p* *cresc...*

10

Tpas. 1ª y 2ª *f* *p* *cresc...*

Tpas. 3ª y 4ª *f* *p* *cresc...*

Trpta. 1ª *f* *p* *cresc...*

Trpta. 2ª  
Trpta. 3ª *f* *p* *cresc...*

Trbn. 1º  
Trbn. 2º *f* *p* *cresc...*

Trbn. 3º  
Trbn. 4º *f* *p* *cresc...*

Flcrns. *f* *p* *cresc...*

Bdn. 1º *f* *p* *cresc...*

Bdn. 2º *f* *p* *cresc...*

Bjs. *f* *p* *cresc...*

10

Tbmbs. *f* *p* *cresc...*

Caja Rdb. *f* *p* *cresc...*

Parches *f* *p* *cresc...*

Plts. Bmb. *f* *p* *cresc...*

This page contains the musical score for measures 18 through 23 of a piece, ending with a double bar line and the word "Fin". The score is arranged in three systems of staves. The first system includes Fltas., Obs., Re., Cltes. 1°, Cltes. 2°/3°, Clte. Bj., S. As., S. Tns., S. Brtn., and Fgts. The second system includes Tpas. 1ª y 2ª, Tpas. 3ª y 4ª, Trpta. 1ª, Trpta. 2ª/3ª, Trbn. 1º/2º, Trbn. 3º/4º, Flcrns., Bdn. 1º, Bdn. 2º, and Bjs. The third system includes TbmIs., Caja Rdb., Parches, and Plts. Bmb. The score features various dynamics such as *f* (forte) and *p* (piano), and includes first and second endings for measures 21 and 22. The key signature is one flat (B-flat), and the time signature is 4/4.



35

Filtas.

Obs.

Re.

Cltes. 1°

Cltes. 2°  
Cltes. 3°

Clte. Bj.

S. As.

S. Tns.

S. Brtn.

Egts.

35

Trpas. 1ª y 2ª

Trpas. 3ª y 4ª

Trpta. 1ª

Trpta. 2ª  
Trpta. 3ª

Trbn. 1°  
Trbn. 2°

Trbn. 3°  
Trbn. 4°

Ficrns.

Bdn. 1°

Bdn. 2°

Bjs.

35

TbmIs.

Caja Rdb.

Parches

PIts. Bmb.

*Da  
Capo  
hasta  
Fin*

# Descarga

**Vivo**

Fltas. *f*

Obs. *f*

Re. *f*

Cltes. 1º *f*

Cltes. 2º *f*

Cltes. 3º *f*

Clte. Bj. *f*

S. As. *f*

S. Tns. *f*

S. Brtn. *f*

Fgts. *f*

Tpas. 1ª y 2ª *f*

Tpas. 3ª y 4ª *f*

Trpta. 1ª *f*

Trpta. 2ª *f*

Trpta. 3ª *f*

Trbn. 1º *f*

Trbn. 2º *f*

Trbn. 3º *f*

Trbn. 4º *f*

Flcrns. *f*

Bdn. 1º *f*

Bdn. 2º *f*

Bjs. *f*

TbmIs. *f*

Caja Rdb. *f*

Parches *f*

Plts. Bmb. *f*

9

Filtas. *p* *cresc...* *f*

Obs. *p* *cresc...* *f*

Re. *p* *cresc...* *f*

Cltes. 1° *p* *cresc...* *f*

Cltes. 2°  
Cltes. 3° *p* *cresc...* *f*

Clte. Bj. *p* *cresc...* *f*

S. As. *p* *cresc...* *f*

S. Tns. *p* *cresc...* *f*

S. Brtn. *p* *cresc...* *f*

Egts. *p* *cresc...* *f*

**Da**

9

Tpas. 1ª y 2ª *p* *cresc...* *f*

Tpas. 3ª y 4ª *p* *cresc...* *f*

Trpta. 1ª *p* *cresc...* *f*

Trpta. 2ª  
Trpta. 3ª *p* *cresc...* *f*

Trbn. 1°  
Trbn. 2° *p* *cresc...* *f*

Trbn. 3°  
Trbn. 4° *p* *cresc...* *f*

Frcms. *p* *cresc...* *f*

Bdn. 1° *p* *cresc...* *f*

Bdn. 2° *p* *cresc...* *f*

Bjs. *p* *cresc...* *f*

**Capo**

9

TbmIs. *p* *cresc...* *f*

Caja Rdb. *p* *cresc...* *f*

Parches *p* *cresc...* *f*

Plts. Bmb. *p* *cresc...* *f*

# Fagina

This musical score is for the piece "Fagina" and is arranged for a large ensemble. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked with a "S" symbol, indicating a slow or sostenuto tempo. The score is divided into two systems, with a repeat sign (§) at the beginning of each system. The first system includes parts for Flutes (Fltas.), Oboes (Obs.), Clarinet in E-flat (Re.), Clarinets in B-flat (Cltes. 1º, 2º, 3º), Bassoon (Clte. Bj.), Saxophone in A-flat (S. As.), Saxophone in E-flat (S. Tns.), Saxophone in B-flat (S. Brtn.), and Bassoon (Fgts.). The second system includes parts for Trumpets (Tpas. 1ª y 2ª, 3ª y 4ª), Trumpets (Trpta. 1ª, 2ª, 3ª), Trombones (Trbn. 1º, 2º, 3º, 4º), Flute (Flcms.), Bassoon (Bdn. 1º, 2º), Bassoon (Bjs.), and Trombone (TbmIs.). The percussion section includes a Snare Drum (Caja Rdb.), Cymbals (Parches), and Tom-toms (Plts. Bmb.). The score is marked with a forte (f) dynamic throughout. A first ending bracket is present at the end of the piece.



19

Fitas.

Obs.

Re.

Cltes. 1°

Cltes. 2°  
Cltes. 3°

Clte. Bj.

S. As.

S. Tns.

S. Brtn.

Egts.

*mf*

*f*

*Da capo  
a la %*

19

Trpas. 1ª y 2ª

Trpas. 3ª y 4ª

Trpta. 1ª

Trpta. 2ª  
Trpta. 3ª

Trbn. 1°  
Trbn. 2°

Trbn. 3°  
Trbn. 4°

Ficrns.

Bdn. 1°

Bdn. 2°

Bjs.

*mf*

*f*

19

Tbmls.

Caja  
Rdb.

Parches

Plts.  
Bmb.

*mf*

# Himno de San Marcial

This musical score is for the hymn "Himno de San Marcial". It is written for a large ensemble of instruments. The score is divided into two systems, each containing 18 staves. The instruments listed on the left are: Fltas. (Flutes), Obs. (Oboes), Re. (Reeds), Cltes. 1° (Clarinets 1st), Cltes. 2° / Cltes. 3° (Clarinets 2nd and 3rd), Clte. Bj. (Clarinet Bass), S. As. (Saxophone Alto), S. Tns. (Saxophone Tenor), S. Brtn. (Saxophone Baritone), Fgts. (Fagots), Tpas. 1ª y 2ª (Trumpets 1st and 2nd), Tpas. 3ª y 4ª (Trumpets 3rd and 4th), Trpta. 1ª (Trumpet 1st), Trpta. 2ª / Trpta. 3ª (Trumpets 2nd and 3rd), Trbn. 1° / Trbn. 2° (Trumpets 1st and 2nd), Trbn. 3° / Trbn. 4° (Trumpets 3rd and 4th), Flcrns. (Flourishes), Bdn. 1° (Bassoons 1st), Bdn. 2° (Bassoons 2nd), Bjs. (Bassoons), TbmIs. (Trombones), Caja Rdb. (Cajón), Parches (Percussion), and Plts. Bmb. (Percussion).

The score is in 3/8 time and features a key signature of one sharp (F#). The dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The piece is divided into four measures, with a first ending bracketed over the final measure of each system. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

6 2

Fltas. *f*

Obs. *f*

Re. *f*

Cltes. 1º *f*

Cltes. 2º *f*

Cltes. 3º *f*

Clte. Bj. *mf*

S. As. *f*

S. Tns. *mf*

S. Brtn. *mf*

Fgts. *mf*

Tpas. 1ª y 2ª *mf*

Tpas. 3ª y 4ª *mf*

Trpta. 1ª *f*

Trpta. 2ª *mf*

Trpta. 3ª *f*

Trbn. 1º *mf*

Trbn. 2º *f*

Trbn. 3º *mf*

Trbn. 4º *f*

Ficrns. *f*

Bdn. 1º *mf*

Bdn. 2º *mf*

Bjs. *mf*

Tbmils. *mf*

Caja Rdb. *mf*

Parches *f*

Pts. Bmb. *f*

Da  
Capo