

Luis de Tomas

Diana de San Pedro

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Esta Diana es interpretada tradicionalmente por la

Banda de Música "Ciudad de Irún"

en la mañana del 29 de Junio, día de San Pedro

Luis de Tomas
Diana de San Pedro

Angel Briz - 02/10

Diana de San Pedro

Luis de Tomas

1 **Vivo**

FLAUTAS

OBOES *mf*

REQUINTO

CLARINETES 1°

CLARINETES 2°
CLARINETES 3°

SAXOS ALTOS *mf*

SAXOS TENORES *mf*

SAXO BARÍTONO *mf*

FLISCORNOS *mf*

TROMPETAS
en Si b. *mf*

TROMPAS
en Fa *mf*

TROMBONES *mf*

BOMBARDINO 1° *mf*

BOMBARDINO 2° *mf*

BAJOS *mf*

CAJA

PLATOS
BOMBO

9

Fl. *mf*

Ob. *mf*

Rqto. *mf*

Cltes. 1° *mf*

Cltes. 2° *mf*

Cltes. 3° *mf*

S. A.

S. T.

S. B.

Flis. *mf*

Trptas.

Tpas.

Trbns.

Bdn. 1°

Bdn. 2°

Bjs.

C. *mf*

Pts. B° *mf*

Pts. y B°

17

1^a 2^a (FIN)

Fl. *mf-f* *mf*

Ob. *mf-f*

Rqto. *mf-f* *mf*

Cltes. 1^o *mf-f* *mf*

Cltes. 2^o
Cltes. 3^o *mf-f* *mf*

S. A. *mf-f*

S. T. *mf-f*

S. B. *mf-f*

Flis. *mf-f*

Trptas. *mf-f*

Tpas. *mf-f*

Trbns. *mf-f*

Bdn. 1^o *mf-f*

Bdn. 2^o *mf-f*

Bjs. *mf-f*

C. *mf-f*

Pts. B^o *mf-f*

Fl. *mf*

Ob. *mf*

Rqto. *mf*

Cltes. 1° *mf*

Cltes. 2° *mf*

Cltes. 3° *mf*

S. A. *mf*

S. T. *mf*

S. B. *mf*

Flis. *mf*

Trptas. *mf*

Tpas. *mf*

Trbns. *mf*

Bdn. 1° *mf*

Bdn. 2° *mf*

Bjs. *mf*

C. *p*

Pts. B° *p*

Fl.

Ob.

Rqto.

Cltes. 1°

Cltes. 2°
Cltes. 3°

S. A.

S. T.

S. B.

Flis.

Trptas.

Tpas.

Trbns.

Bdn. 1°

Bdn. 2°

Bjs.

C.

Pts.
B°

Detailed description: This page of a musical score, numbered 50, contains 17 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cltes. 1°), Clarinet 2nd (Cltes. 2°), Clarinet 3rd (Cltes. 3°), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Flute II (Flis.), Trumpets (Trptas.), Trumpets (Tpas.), Trombones (Trbns.), Bassoon 1st (Bdn. 1°), Bassoon 2nd (Bdn. 2°), Basses (Bjs.), Cymbals (C.), and Percussion Bass Drum (Pts. B°) are all present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Clarinet 1st, and Saxophone Alto parts feature melodic lines with slurs and ties. The Oboe, Flute II, and Trumpets parts play block chords. The Saxophone Tenor and Bass parts play rhythmic patterns. The Trombones, Bassoons, and Percussion parts provide harmonic support with sustained chords and rhythmic accompaniment.

58

Fl.

Ob.

Rqto.

Cltes. 1°

Cltes. 2°
Cltes. 3°

S. A.

S. T.

S. B.

Flis.

Trptas.

Tpas.

Trbns.

Bdn. 1°

Bdn. 2°

Bjs.

C.

Pts.
B°

*Da
Capo*