

Bombardino 1º en Si<sub>b</sub>

# Música del día de San Marcial

Irún, 30 de Junio

Revisión: Angel Briz Lázcoz  
2007

## Diana de Villarrobledo

*p* *f* *p* *f*

9 *mp* *cresc...* *f*

15 *f*

23 *f* *a coda* *menos, dulce*

30 *p*

38 *p*

47 *mf*

58 *p*

**CODA**

66

D. c. hasta la  $\oplus$   
y salta a Coda

# Jol6

*f*

8 *f* *p* *f* *p*

14 *f* *p* *f* *p* *f*

20 *f*

27

33 *f*

42 *f*

51 *ff*

59

67 *mf* *cresc...* *Fin* *D. c.*

# Rataplán

*f* *p cresc...*  
 8 *f*  
 14 *p cresc... f*  
 20 *p Fin*  
 32 *p*  
 37 *D. c.*

# Descarga

Vivo *f*  
 6 *p 3 3 cresc... 3 3*  
 12 *f D. c.*

# Fagina

Musical score for 'Fagina' in bass clef, 2/4 time. The piece begins with a repeat sign and a dynamic marking of *f*. The first staff contains measures 1-9, ending with a first ending bracket. The second staff starts at measure 10 with a second ending bracket and a dynamic marking of *f*. The third staff starts at measure 17 with a dynamic marking of *mf*. The fourth staff starts at measure 23 with a dynamic marking of *mf* and concludes with a first ending bracket, a second ending bracket, and the instruction *D. C. a la* followed by a repeat sign. The word **Fin** is centered below the final staff.

# Himno de San Marcial

Musical score for 'Himno de San Marcial' in bass clef, 9/8 time. The piece begins with a dynamic marking of *p* and a crescendo hairpin leading to a dynamic marking of *mf*. The first staff contains measures 1-5, ending with a first ending bracket. The second staff starts at measure 6 with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The third staff starts at measure 9 with a dynamic marking of *f* and concludes with a first ending bracket, a second ending bracket, and the instruction *D. c.*. The word **Fin** is centered below the final staff.

A. B. - San Marcial - 06/07