

Platos  
Bombo

# Música del día de San Marcial

Irún, 30 de Junio

Revisión: Angel Briz Lázcoz  
2009

## Diana de Villarrobledo

Platos Bombo

*f* *f*

9

*p* *cresc...* *mf*

16

3 1 2 3 1 2

26

*f*

32

*a coda*  $\oplus$  *menos, dulce*

*pp*

41

7 1 2 16

D. c. hasta la  $\oplus$   
y salta a Coda

66

**CODA**

6 8

# Joló

1 *f*

8 *f*

14 *f*

24 *f*

30 *f*

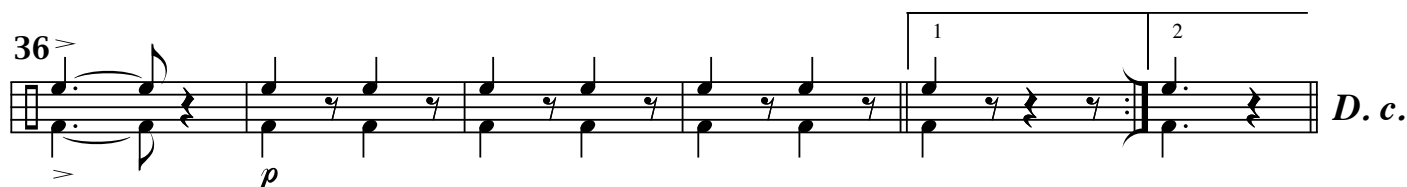
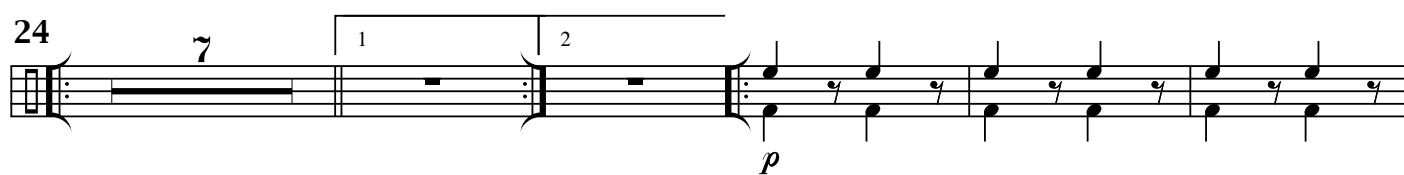
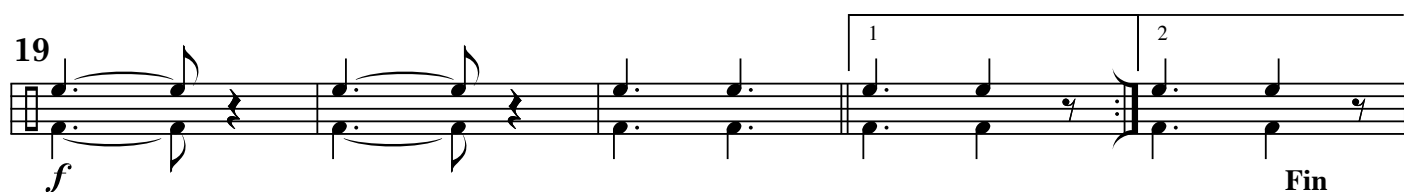
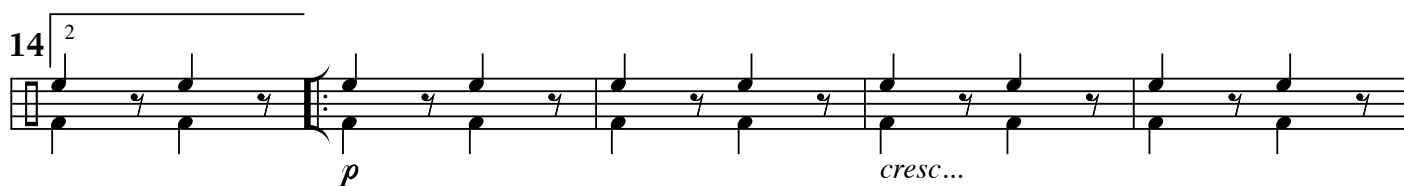
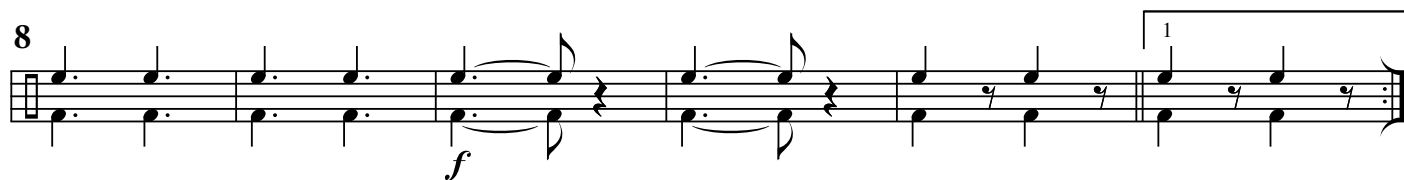
39

50 *f*

58 *f*

67 *mf* cresc... *D. c.* **Fin**

# Rataplán



# Descarga

Vivo



## Fagina

Musical score for 'Fagina' in 2/4 time. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The first measure is marked with a repeat sign and a dynamic of *f*. The melody consists of eighth notes. The score is divided into three systems. The first system ends at measure 7. The second system starts at measure 8 and includes a first ending (1) and a second ending (2) with a repeat sign. The dynamic changes to *mf*. The third system starts at measure 22 and also includes a first ending (1) and a second ending (2) with a repeat sign. The piece concludes with the instruction *D. C. a la* followed by a repeat sign and the word *Fin*.

## Himno de San Marcial

Musical score for 'Himno de San Marcial' in 9/8 time. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 9/8. The first measure is marked with a repeat sign and a dynamic of *f*. The melody consists of dotted quarter notes. The score is divided into two systems. The first system ends at measure 7. The second system starts at measure 8 and includes a first ending (1) and a second ending (2) with a repeat sign. The piece concludes with the instruction *D. c.* and the word *Fin*.

*A. B. - San Marcial - 04/09*