

Caja
Redoblantes

Música del día de San Marcial

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Solo Caja

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1-4 and 5-8 feature a rhythmic pattern of eighth notes with accents. Dynamics include *f* (forte) and a first ending bracket labeled '1' at the end of measure 8.

Musical notation for measures 9-15. Measure 9 starts with a second ending bracket labeled '2'. The piece features a melodic line with accents and a crescendo leading to a fortissimo (*f*) dynamic. The key signature changes to 6/8 at the end of measure 15.

Musical notation for measures 16-25. This section consists of a series of rests, with first and second endings indicated by brackets labeled '1' and '2'. The piece concludes with a fortissimo (*f*) dynamic.

Musical notation for measures 26-29. This section consists of a continuous eighth-note rhythmic pattern.

Musical notation for measures 30-33. The piece continues with the eighth-note rhythmic pattern. Measure 33 includes the instruction *a coda* with a Coda symbol (⊕).

Musical notation for measures 34-65. The piece is marked *menos, dolce* (less, sweet). It features first and second endings labeled '1' and '2'. Measure 65 includes the instruction *D. c. hasta la* (Ad libitum until the Coda symbol) and *y salta a Coda* (and jumps to Coda).

Musical notation for the CODA, measures 66-68. The piece is in 6/8 time and features a simple eighth-note rhythmic pattern.

Joló

Caja y Redoblantes

First line of music, starting with a treble clef and a 6/8 time signature. The music begins with a dynamic marking of *f* (forte).

Second line of music, measures 7-12. It features a first ending bracket over measures 10-11 and a second ending bracket over measures 11-12. A dynamic marking of *f* is present, and the word "Palillos" is written above the staff.

Third line of music, measures 13-16. It shows alternating dynamics of *f* and *p* (piano).

Fourth line of music, measures 17-24. It includes first and second ending brackets over measures 18-19 and 19-20. A dynamic marking of *f* is present, and a 4-measure rest is indicated in measure 24.

Fifth line of music, measures 25-32. It features a first ending bracket over measures 28-29 and a second ending bracket over measures 29-30. A dynamic marking of *f* is present.

Sixth line of music, measures 33-45. It includes a 4-measure rest in measure 33, a 3-measure rest in measure 35, and first and second ending brackets over measures 43-44 and 44-45. A dynamic marking of *f* is present.

Seventh line of music, measures 46-58. It features a 4-measure rest in measure 46 and first and second ending brackets over measures 56-57 and 57-58. A dynamic marking of *f* is present.

Eighth line of music, measures 59-66. It features a first ending bracket over measures 65-66. A dynamic marking of *f* is present.

Ninth line of music, measures 67-74. It features a second ending bracket over measures 67-68. A dynamic marking of *mf* (mezzo-forte) and "cresc..." (crescendo) is present. The piece concludes with "D. c." (Da Capo) and "Fin".

Rataplan

8 *f* *p* *cresc...*

14 *p* *cresc...* *f*

21 *Fin* *f*

27

32 *p* Palillos

37 *D. c.*

Descarga

Vivo

9 *f* *p* *cresc...* *f* *D. c.*

Fagina

Musical score for "Fagina" in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a repeat sign and a dynamic of *f*. The score consists of four staves of music. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 15 and includes a dynamic of *mf*. The fourth staff starts at measure 22 and includes first and second endings, ending with the instruction "D. C. a la $\text{\$}$ " and "Fin".

Himno de San Marcial

Musical score for "Himno de San Marcial" in 9/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *p*. The score consists of two staves of music. The first staff includes dynamics of *p* and *mf*. The second staff starts at measure 6 and includes dynamics of *mf* and *f*, ending with the instruction "D. c." and "Fin".

A. B. - San Marcial - 04/09