

# Timbales

## Música del día de San Marcial

Irún, 30 de Junio

Revisión: Angel Briz Lázcoz  
2009

### Diana de Villarrobledo

2

F - B<sub>b</sub> - E<sub>b</sub>

*f* *f*

1

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is a whole note chord F-Bb-Eb. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. The seventh measure has a fermata over a quarter note. The eighth measure has a fermata over a quarter note. There are first and second endings indicated by brackets and numbers 1 and 2 above the notes.

9

*p* *cresc...* *f*

2

Detailed description: This block contains the second line of music, measures 9 through 14. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 9 has a first ending bracket with a '2' above it. Measure 10 has a first ending bracket with a '2' above it. Measure 11 has a first ending bracket with a '2' above it. Measure 12 has a first ending bracket with a '2' above it. Measure 13 has a first ending bracket with a '2' above it. Measure 14 has a first ending bracket with a '2' above it. Dynamics include piano (p), crescendo (cresc...), and forte (f).

15

3 1 2 3 1 2

Detailed description: This block contains the third line of music, measures 15 through 25. It is written in bass clef with a key signature of two flats and a 6/8 time signature. Measures 15-16 are whole notes. Measures 17-18 are whole notes. Measures 19-20 are whole notes. Measures 21-22 are whole notes. Measures 23-24 are whole notes. Measure 25 is a whole note. There are first and second endings indicated by brackets and numbers 1 and 2 above the notes. A '3' indicates a triplet.

26

*f* *menos, dulce*

*a coda* ⊕

1

Detailed description: This block contains the fourth line of music, measures 26 through 33. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 26 has a first ending bracket with a '1' above it. Measure 27 has a first ending bracket with a '1' above it. Measure 28 has a first ending bracket with a '1' above it. Measure 29 has a first ending bracket with a '1' above it. Measure 30 has a first ending bracket with a '1' above it. Measure 31 has a first ending bracket with a '1' above it. Measure 32 has a first ending bracket with a '1' above it. Measure 33 has a first ending bracket with a '1' above it. Dynamics include forte (f) and 'menos, dulce'.

34

2 5 6

*pp*

Detailed description: This block contains the fifth line of music, measures 34 through 46. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 34 has a first ending bracket with a '2' above it. Measure 35 has a first ending bracket with a '2' above it. Measure 36 has a first ending bracket with a '2' above it. Measure 37 has a first ending bracket with a '2' above it. Measure 38 has a first ending bracket with a '2' above it. Measure 39 has a first ending bracket with a '2' above it. Measure 40 has a first ending bracket with a '2' above it. Measure 41 has a first ending bracket with a '2' above it. Measure 42 has a first ending bracket with a '2' above it. Measure 43 has a first ending bracket with a '2' above it. Measure 44 has a first ending bracket with a '2' above it. Measure 45 has a first ending bracket with a '2' above it. Measure 46 has a first ending bracket with a '2' above it. Dynamics include pianissimo (pp).

47

1 2

*p* *mp*

Detailed description: This block contains the sixth line of music, measures 47 through 55. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 47 has a first ending bracket with a '1' above it. Measure 48 has a first ending bracket with a '1' above it. Measure 49 has a first ending bracket with a '1' above it. Measure 50 has a first ending bracket with a '1' above it. Measure 51 has a first ending bracket with a '1' above it. Measure 52 has a first ending bracket with a '1' above it. Measure 53 has a first ending bracket with a '1' above it. Measure 54 has a first ending bracket with a '1' above it. Measure 55 has a first ending bracket with a '1' above it. Dynamics include piano (p) and mezzo-piano (mp).

56

6

*p* *D. c. hasta la ⊕ y salta a Coda*

Detailed description: This block contains the seventh line of music, measures 56 through 65. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 56 has a first ending bracket with a '6' above it. Measure 57 has a first ending bracket with a '6' above it. Measure 58 has a first ending bracket with a '6' above it. Measure 59 has a first ending bracket with a '6' above it. Measure 60 has a first ending bracket with a '6' above it. Measure 61 has a first ending bracket with a '6' above it. Measure 62 has a first ending bracket with a '6' above it. Measure 63 has a first ending bracket with a '6' above it. Measure 64 has a first ending bracket with a '6' above it. Measure 65 has a first ending bracket with a '6' above it. Dynamics include piano (p). The instruction 'D. c. hasta la ⊕ y salta a Coda' is written at the end of the line.

66

**CODA**

Detailed description: This block contains the Coda section, measures 66 through 70. It is written in bass clef with a key signature of two flats and a 6/8 time signature. Measure 66 has a first ending bracket with a '66' above it. Measure 67 has a first ending bracket with a '66' above it. Measure 68 has a first ending bracket with a '66' above it. Measure 69 has a first ending bracket with a '66' above it. Measure 70 has a first ending bracket with a '66' above it.

# Joló

F - B $\flat$  - E $\flat$  *f*

10 *f* *p* *f* *p* *f*

16 *p* *f* *p* *p*

24 *f*

32 *f*

45 *f*

54 *f*

61

67 *mf* *cresc...* **Fin** *D. c.*

The score consists of nine staves of music in bass clef, 6/8 time signature. It features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulations like accents and slurs. Rehearsal marks are placed at measures 10, 16, 24, 32, 45, 54, 61, and 67. The piece concludes with a *Fin* marking and a *D. c.* (Da Capo) instruction.

# Rataplán

F - G - B<sub>b</sub> - C *f* *p* *cresc...*

8 *f* 1

14 *p* *cresc...* 2

20 *f* 1 2 7 1 **Fin**

32 2 7 1 2 *D. c.*

# Descarga

Vivo

A<sub>b</sub> - B<sub>b</sub> - E<sub>b</sub> *f*

9 *p* *cresc...* *f* *D. c.*

# Fagina

Musical score for 'Fagina' in bass clef, 2/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff continues with eighth notes. The third staff ends with a double bar line and a repeat sign, followed by a final cadence. Dynamics include *f* and *mf*. The piece concludes with 'D. C. a la' and a double bar line.

F - B $\flat$  - C *f*

10 *mf*

17 *Fin* *D. C. a la*

# Himno de San Marcial

Musical score for 'Himno de San Marcial' in bass clef, 9/8 time, key of B-flat major. The score consists of two staves. The first staff starts with a double bar line and a repeat sign, followed by eighth notes with rests. The second staff continues with eighth notes. Dynamics include *p* and *mf*. The piece concludes with 'D. c.' and a double bar line.

F - B $\flat$  - C *p* *mf* *p* *mf* *mf*

7 *f* *Fin* *D. c.*

A. B. - San Marcial - 04/09