

Música del día de San Marcial

Irún, 30 de Junio

Revisión: Angel Briz Lázcoz
2007

Diana de Villarrobledo

9 *f* *f*

13 *f* *a coda* ⊕

21 *f* *tr.*

34 *2* *menos, dolce* *p*

41 *p*

49 *2* *mf* *expresivo*

58 *p* *D. c. hasta la* ⊕ *y salta a Coda*

66 **CODA**

Joló

f

8 *f* *p* *f* *p* *f*

15 *p* *f* *p* *f*

20 *f*

28 *f*

37 *f*

43 *f*

53 *f*

61 *mf* *cresc...*

68 *D. c.*

Fin

Detailed description: This is a musical score for a piece titled 'Joló'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line with eighth notes and some slurs. The second staff (measures 8-14) includes first and second endings, with dynamics alternating between *f* and *p*. The third staff (measures 15-19) continues with alternating *p* and *f* dynamics. The fourth staff (measures 20-27) starts with a triplet of eighth notes, followed by a repeat sign and a melodic line. The fifth staff (measures 28-36) contains first and second endings, with a fourth ending consisting of a whole note. The sixth staff (measures 37-42) features a melodic line with triplets and a forte (*f*) dynamic. The seventh staff (measures 43-52) includes first and second endings, with a forte (*f*) dynamic. The eighth staff (measures 53-60) contains first and second endings, with a forte (*f*) dynamic. The ninth staff (measures 61-67) features a melodic line with triplets, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc...*). The tenth staff (measures 68-74) consists of a melodic line with triplets, ending with a double bar line, the instruction *D. c.* (Da Capo), and the word 'Fin'.

Rataplán

Musical score for "Rataplán" in 6/8 time, key of B-flat major. The score consists of six staves of music.

- Staff 1: Measures 1-7. Dynamics: *f* (measures 1-4), *p cresc...* (measures 5-7).
- Staff 2: Measures 8-14. Dynamics: *f* (measures 8-11), *p* (measures 12-14). Includes first and second endings.
- Staff 3: Measures 15-20. Dynamics: *cresc...* (measures 15-18), *f* (measures 19-20).
- Staff 4: Measures 21-32. Dynamics: *p* (measures 21-22), *Fin* (measures 23-24), *p* (measures 25-32). Includes first and second endings and a measure rest of 7 measures.
- Staff 5: Measures 33-37. Dynamics: *p* (measures 33-37). Includes an accent (>) over the final note.
- Staff 6: Measures 38-40. Dynamics: *p* (measures 38-40). Includes first and second endings. Ends with *D. c.*

Descarga

Musical score for "Descarga" in 2/4 time, key of B-flat major. The tempo is marked *Vivo*.

- Staff 1: Measures 1-5. Dynamics: *f* (measures 1-5). Includes an accent (>) over the final note.
- Staff 2: Measures 6-10. Dynamics: *p* (measures 6-10). Includes triplets and *cresc...*.
- Staff 3: Measures 11-15. Dynamics: *f* (measures 11-15). Includes triplets. Ends with *D. c.*

Fagina

Musical score for 'Fagina' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a dynamic marking of *f* and a repeat sign with a double bar line. The second staff starts at measure 7 and includes first and second endings, with a dynamic marking of *mf*. The third staff starts at measure 19. The fourth staff starts at measure 24 and includes first and second endings, with a dynamic marking of *f* and the word 'Fin' below the staff. The piece concludes with the instruction 'D. C. a la $\text{\textcircled{S}}$ '.

Himno de San Marcial

Musical score for 'Himno de San Marcial' in 9/8 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 9/8 time signature. It begins with a dynamic marking of *p* and a crescendo leading to *mf*. The second staff starts at measure 5 and includes first and second endings, with dynamic markings of *p* and *f*. The third staff starts at measure 9 and includes first and second endings, with a dynamic marking of *p* and the word 'Fin' below the staff. The piece concludes with the instruction 'D. c.'.

A. B. - San Marcial - 06/07