

Flauta 1ª

# Música del día de San Marcial

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## Diana de Villarrobledo

The musical score is written for Flute 1 in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes:

- Measures 1-8: *f* dynamics, featuring sixteenth-note runs.
- Measures 9-12: *mp* dynamics, featuring triplet sixteenth-note patterns, with a *cresc...* marking.
- Measures 13-16: *f* dynamics, including a triplet of eighth notes and a section marked *a coda* with a Coda symbol.
- Measures 17-20: *f* dynamics, featuring triplet eighth notes and trills.
- Measures 21-24: *f* dynamics, including a triplet of eighth notes and trills.
- Measures 25-33: *p* dynamics, marked *2 menos, dolce*, featuring a melodic line with slurs.
- Measures 34-40: *p* dynamics, continuing the melodic line.
- Measures 41-48: *p* dynamics, continuing the melodic line.
- Measures 49-57: *mf* dynamics, marked *expresivo*, featuring a melodic line with slurs.
- Measures 58-65: *p* dynamics, continuing the melodic line.
- Measures 66-70: **CODA**, marked *D. c. hasta la ⊕ y salta a Coda*, in a 6/8 time signature.

# Joló

*f*

8 *f p f p f*

15 *p f p f*

20 *f*

28 *f*

37 *f*

43 *f*

53 *f*

61 *mf cresc...*

68 *D. c.*

Fin

Detailed description: This is a musical score for a piece titled 'Joló'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff starts at measure 8 and includes dynamic markings *f*, *p*, *f*, *p*, and *f*. It features first and second endings. The third staff starts at measure 15 and includes *p* and *f* markings. The fourth staff starts at measure 20 and includes a triplet of eighth notes and a dynamic marking of *f*. The fifth staff starts at measure 28 and includes a dynamic marking of *f*. The sixth staff starts at measure 37 and includes a dynamic marking of *f*. The seventh staff starts at measure 43 and includes a dynamic marking of *f*. The eighth staff starts at measure 53 and includes a dynamic marking of *f*. The ninth staff starts at measure 61 and includes a dynamic marking of *mf* and the instruction *cresc...*. The tenth staff starts at measure 68 and includes the instruction *D. c.* (Da Capo). The piece concludes with the word 'Fin'.

# Rataplán

Musical score for "Rataplán" in 6/8 time, key of B-flat major. The score consists of six staves of music.

- Staff 1: Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with slurs.
- Staff 2: Continues the melody. Dynamic markings include *p* and *cresc...*. A first ending bracket is present at the end of the staff.
- Staff 3: Features a series of eighth notes with slurs. Dynamic markings include *cresc...* and *f*.
- Staff 4: Contains a first ending bracket with two endings. A measure rest of 7 measures is indicated. The word "Fin" is written below the staff. Dynamic markings include *p* and *p*.
- Staff 5: Continues the melody with slurs. A dynamic marking of *p* is present.
- Staff 6: Ends with a double bar line and the instruction *D. c.* (Da Capo).

# Descarga

Musical score for "Descarga" in 2/4 time, key of B-flat major. The tempo is marked "Vivo".

- Staff 1: Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with slurs.
- Staff 2: Continues the melody. Dynamic markings include *p* and *cresc...*. Triplet markings (3) are present over eighth notes.
- Staff 3: Features a series of eighth notes with slurs. Dynamic markings include *f*. Triplet markings (3) are present over eighth notes. The score ends with a double bar line and the instruction *D. c.* (Da Capo).

# Fagina

Musical score for 'Fagina' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a dynamic marking of *f* and a repeat sign. The second staff begins at measure 7 and includes first and second endings, with a dynamic marking of *mf*. The third staff begins at measure 19. The fourth staff begins at measure 24 and includes first and second endings, with a dynamic marking of *f* and the instruction 'D. C. a la  $\text{S}$ '. The piece concludes with the word 'Fin'.

# Himno de San Marcial

Musical score for 'Himno de San Marcial' in 9/8 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a dynamic marking of *p* and includes crescendos to *mf*. The second staff begins at measure 5 and includes first and second endings, with dynamic markings of *p* and *f*. The third staff begins at measure 9 and includes first and second endings, with a dynamic marking of *p* and the instruction 'D. c.'. The piece concludes with the word 'Fin'.

A. B. - San Marcial - 06/07