

# TROMPAS (F)

## Irun'go Iñauteriak Marcha Fúnebre para el Entierro de la Sardina

Tpo. de marcha lenta

1 *mf* **1<sup>a</sup>**

5 **2<sup>a</sup>** *p*

9 *mf* *cresc...* *f*

14

18 *mf* *cresc...*

22 *ff* **1<sup>a</sup>** **2<sup>a</sup>** **D. C.**

The musical score is written for Trompas (F) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tpo. de marcha lenta'. The score is divided into measures, with measure numbers 1, 5, 9, 14, 18, and 22 indicated. Dynamics include *mf*, *p*, *cresc...*, and *ff*. There are two first endings (1<sup>a</sup>) and one second ending (2<sup>a</sup>). The piece concludes with a double bar line and the instruction 'D. C.'.